



Stuck

Music: Caro Emerald, Deleted Scenes from the Cutting Room Floor **Intermediate**
 Choreo: Josh "Clogdog" King **124 bpm**
 Adapted to ECTA terminology by
 Danielle Saathoff (d_saathoff@gmx.de) **4:33**
(17. Country- & Western Dance, Abbensen, 05.- 07.02.2016)
 Sequence: **Intro A B C Intro A B C Intro Break Intro* C A Intro**
Wait 16 beats

Intro (16)

4 Jazz Toe Heel Stamp T H T(xif) H(xif) T(ib) H(ib) STA(ots)
 L/R/L/R L L R R L L L R
 & 1 & 2 & 3 4

Intro* (32)

8 Jazz Toe Heel Stamp T H T(xif) H(xif) T(ib) H(ib) STA(ots)
 L/R/L/R/L/R/L/R L L R R L L L R
 & 1 & 2 & 3 4

Split the dancers in to 4 separate groups by "columns" as such:

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1  1  2  2  3  3  4  4
  1  1  2  2  3  3  4  4
1  1  2  2  3  3  4  4
  
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#1's will do the first 2 'Jazz Box Stamps' by themselves and continue doing the remainder
 #2's will wait for **8** beats, and then join in on the 2nd set of 'Jazz Box Stamps'
 #3's will wait for **16** beats, and then join in on the 3rd set of 'Jazz Box Stamps'
 #4's will wait for **24** beats, and then join in on the 4th set of 'Jazz Box Stamps'

Part A (32)

2 Basic DS RS
 L&R L RL

Rocking Chair DS BR UP/H DS RS **turn 1/4L**
 L R R L R LR

Ghostbuster turn DS DT(xif) H DT(unx) H S S S S KK UP/H DS RS **turn 3/4 R on 4-5**
 L R L R L R L R L R LR
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

repeat all above as written

Part B (32)

Dave Vine mod. DS H(w) H(w) BA BA H(w) H(w) BA BA DS RS RS **move to the L**
 L R L R L R L R L R LR LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

2 Basic Kick DS KK UP/H **turn 1/2L**
 L&R L R R L
 R L L R

Triple DS DS DS RS **turn 1/2L**
 L R L RL

repeat all above (opposite footwork & direction)

Sequence: **Intro A B C Intro A B C Intro Break Intro* C A Intro**

Part C (64)

Rock Slur mod. DS SLR S(ib) R S(ots) SLR S(ib) R S(ots) SLR S(ib) RS SLR S
 L R R L R L L R L R R LR L L
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Triple DS DS DS RS full turn R
 R L R LR

Loop Basic DS LOOP S(xib) DS RS
 L R R L RL
 &1 & 2 &3 &4

Fancy Double DS DS RS RS
 R L RL RL

Loop Basic DS LOOP S(xib) DS RS
 R L L R LR
 &1 & 2 &3 &4

Rocking Chair DS BR UP/H DS RS turn 1/2L
 L R R L R LR

Fancy Double DS DS RS RS
 L R LR LR

repeat all above as written

Break (64)

Long Slide Pause S(os) slide R foot together slowly Up/H
 L R
 & 1 (&2 & 3 &) 4

2 Basketball turn S (if) PVT (1/2 L) S
 R L
 1 & 2

2 Heartbeats STA(if) Pause STA S Pause
 R R R R
 L L L L
 1 (&2) & 3 (&4)

4 Toe Heel Touch T H(xif) TCH H turn 1/4R on each
R/L/R/L R R L R
 L L R L
 & 1 & 2

2 Slur Brush DS SLR S(xib) DS BR UP/H
R&L R L L R L L R
 L R R L R R L
 &1 & 2 &3 & 4

repeat all above (opposite footwork & direction)